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[www.theabsolutesound.com](http://www.theabsolutesound.com)

# Future TAS



## Reducing Gridlock

Wrangling power cords and getting rid of unsightly wall-warts are the prime directives for Tributaries' T12 power strip. With eight of twelve outlets able to rotate up to 90 degrees, addressing the typical tangle should be easier than ever. It's rated for use at 15 amps and up to 1875 watts. The T12 also offers 4320 joules of surge suppression and noise filtering for AC power, as well as signal-line protection for RJ-11 telecomm, RJ-45 network and cable, antenna, and satellite signals. A pair of LEDs indicates operation and surge-protection status and whether the electrical system is properly grounded. It comes equipped with an IEC power cord and telephone, network, and coaxial cables. There's also a \$25,000 "peace of mind" warranty for connected equipment.

**Price:** \$120. [tributariescable.com](http://tributariescable.com)



## Luxury from Loiminchay

The speakers of Loiminchay Audio are designed in New York by owner Patrick Chu. Described as artisan-crafted and produced in China, the three-model line boasts carefully sculpted solid layers of 30mm-thick birch multi-ply laminate that are bored out and finished inside and out with sixteen coats of the finest lacquer. The hand-shaped cabinetry operates at two levels—it optimizes port function and minimizes diffraction effects. The models include the two-way, stand-mounted Degas and the three-way Chagall (similar to the Degas with the addition of the multi-ply bass module). The Kandinsky is a hybrid design mating a 19" wood horn coupled to a 2-inch custom beryllium high-compression driver and a highly braced multi-ply bass module (12" woofer) mounted on a leather-wrapped concrete plinth. Custom diamond tweeters are available as an option for both the Degas and Chagall.

**Price:** Degas w/stand, \$22,000/pr., w/diamond tweeter, \$37,000; Chagall, \$35,000/pr., w/diamond tweeter, \$48,500; Kandinsky, \$45,000/pr. [loiminchayaudio.com](http://loiminchayaudio.com)

## Resolution That Comes in RED

Building on the success of the Blu and the DAC64, the Chord RED Reference CD player features eye-popping state-of-the-art design matched by its sonic credentials. These include 176.4kHz upsampling data transfer and selectable RAM buffer clock retiming. The RED is manufactured from solid aluminum, which provides a rigid support structure for the uniquely angled CD mechanism. The front-panel design incorporates ball-bearing push-button control and a dual display indicating CD status, input, buffer, and frequency information. Internally, the latest CD Pro 2 mechanism from Philips is re-clocked using a highly accurate crystal oscillator. The synchronized data are then fed to the upsampling and filtering electronics. The addition of digital inputs and outputs also gives the RED the versatility to act as both a CD transport and DAC for other audio components.

**Price:** \$29,500. [bluebirdmusic.com](http://bluebirdmusic.com)

