

Ryan's World by Ryan Threat



Ryan Threat hails from Chicago, Illinois. Since early childhood his love for music was greatly influenced by the diversity of music that Chicago is known for, blues and jazz. Ryan is a talented jazz pianist and songwriter who has recorded his own music as well as played on projects of other artists.

Through Ryan's pursuit of music he became an avid hi-fi "nut", music hobbyist and audiophile. He worked part-time for a couple of dealers as well as a sales rep for a major speaker manufacturer for several years. That experience exposed him to a variety of audio components, hardware and software and honed his skills in the evaluation and set-up of audio systems. Over the years he has personally owned and put together several systems ranging in cost from \$5k to \$100k.

Mr. Threat currently resides in Dallas where he has parlayed his writing & audio sales experience into a budding career as a professional reviewer of audio equipment under the name Ryan's World.

Ryan Reviews T200 Power Manager

When Joe Perfito asked me audition the Tributaries T200 Power Manager, I was skeptical. Looking at the T200 doesn't inspire any great sense of awe or confidence in its ability to increase the resolution or sound of my audio gear, which, when adding new components, is my primary goal. I mean, it has 13 AC power outlets, both switched and un-switched. It also has a nice, soft blue LED display that monitors and shows the incoming voltage and power consumption of components plugged into the unit. Admittedly, the build quality seems pretty good and the unit feels solid and sturdy. Of course, it goes without saying that it provides power surge and brown-out protection for any component, including phones and satellite dishes, audio and video gear.

However, there are several competing products from the likes of Monster, Panamax, Furman, etc that basically offer the same features, operate very similarly and offer the same type of protection. There is nothing that stands out from ANY of the above mentioned products, in terms of features or performance, which would make me choose one over the other. Maybe price, but at \$500 the T200 sits decidedly in the middle of the pack. Not the most expensive and not the least expensive either. So, why would an audiophile or videophile choose the T200 over a competing product that can be roughly had for the same price?

The video performance of both my TV (plasma) and my blue-ray DVD player improved noticeably. The picture of my TV had better, richer colors and the depth of the picture increased. Clarity also received a small bump. Regarding DVD playback, standard definition DVD's (which my player upscales to 1080p) looked much sharper and more colorful. Given the fact the majority of my DVD collection is still standard definition; I really appreciated the increase in picture quality.

To say that I was impressed by the addition of the T200 to the system would be an understatement. The Tributaries T200 Power Manager provides significant improvements to the video performance of both displays and blu-ray/DVD players.



Highly recommended!