

## AUDIO CABLES

We are cable performance.

*Tributaries complete line of audio, speaker and power cables were developed exclusively for Tributaries by celebrated cable designer Jay Victor. Using some of the same design principles from Clarus Audiophile cables, it took 3 years to complete the engineering and cosmetic design to offer this comprehensive family of cables to the market.*

*Tributaries cables incorporate a host of patented technologies. Beginning with copper made specifically for audio applications; conductors are multi-gauge in design with individually insulated strands and precision impedances. The Tributaries collection is complemented by painstakingly meticulous hand-craftsmanship.*

### Copper

One of the most important considerations in developing audio cables is the grade of copper. Typical high quality electrical grade copper has a purity level of 2N and approximately 1500 crystal per foot. Signals crossing thru these crystal boundaries result in loss and distortion. The next level above this is oxygen-free copper (OFC), the purity of OFC varies. Tributaries uses 2 grades: 3N OFC and a high-conductivity oxygen-free copper (HC-OFC) with 4N of purity. Both are extruded in an oxygen free environment resulting in only 400 crystals per foot. Series 8 cables use copper with purity of 5N called "linear-crystal" copper (LC-OFC). LC-OFC is carefully drawn to produce only 70 crystals per foot, a vast improvement resulting in less loss and distortion.



### The Expert in Cable Design

Jay Victor, The engineer behind the development of the Tributaries Audio, Power and Speaker Cables, is a holder of approximately 50 patents for cable geometry. "I am a musician and a life-long music fanatic. Being a technically-minded person, and an Engineer, it is inevitable that Hi-Fi equipment would become a major preoccupation. If music is a major value in your life, then the realistic reproduction of it becomes an obsession. This is what goes into the cables that I design; a relentless pursuit of perfection in reproducing the sound of real music."

### Insulated Multi-Gauge Conductors

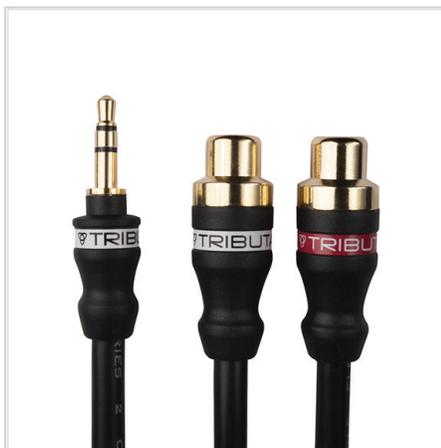
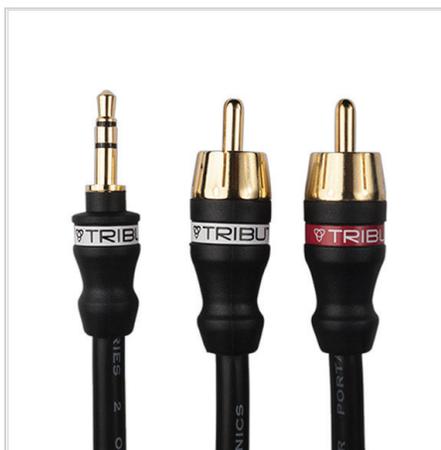
Tributaries uses solid conductors in its audio cable design. Although stranded cables are valued for their flexibility, the signal can jump from strand to strand in an undesirable manner causing distortion. Another undesirable effect is oxidation which can quickly spread between strands and cause a diode effect impeding signal flow. Conductor size also has an influence on sound. Large conductors transmit signals with less resistance than smaller ones and will also more accurately reproduce the lower frequencies; medium gauge conductors, the mid-frequencies; and fine gauge conductors the high frequencies. Most theories cite skin effect and flux density as reasons for this phenomenon. Further, insulating gauges from one another result in greater clarity.

### Cable Geometry

Tributaries audio cables use a twinaxial design. Twinaxial cables have two equally balanced conductors precision twisted and surrounded by a shield. Conductors are insulated using Polyethylene. Polyethylene is chosen because its transparency is similar to Teflon but without the harshness in the high frequencies. Polyethylene is flexible and has a sound quality that is warm and balanced. The shields have 360° coverage to keep noise from entering the signal path. Series 6 and 8 cables include copper braided shields with lower resistance for trapping induced noise current. In this design the signal and return have dedicated separate conductors and the shield is free to be connected at the source end only eliminating EMI & RFI induced noise from entering the receiver. The best balanced cables are triple balanced with three equally balanced twisted conductors surrounded by a shield. In a balanced system using dedicated conductors for the positive, negative and ground with an additional shield connected only at the source end delivers audible improvements by lowering the noise allowing you will hear more of the recorded music

## AUDIO CABLES

An audio Y adapter is a cable with three ends. One end is common that splits to two ends. Tributaries offers 2 types of Y adapter cables designed specifically for audio. The Y adapter cables are dual shielded to ensure low noise and offer complete two channel separation for maximum stereo effect. Tributaries Audio Y Adapters are sold in each



### SERIES 2 PORTABLE ELECTRONICS Y ADAPTER CABLE

#### MODEL: 2YP

Best basic "go-to" audio cable

The Series 2 Portable Electronics Y Adapter cables enable you to connect your PC's sound card or a portable audio source, like an iPod® with a 1/8" mini stereo plug to your home stereo system with left/right RCA audio inputs. There are 2 configurations available. The MFF is a short nine inch cable with one male 3.5mm stereo mini plug split to two female RCA connectors. The MMM version is configured with one male 3.5mm stereo mini plug split to two male RCA connectors and is available in lengths of 1meter, 2meter and 3meter. Series 2 uses ultra-pure oxygen-free copper (OFC) developed specifically for audio applications. Conductors are solid gauge to prevent grainy distortion caused by stranded wire. The Series 2 Y Adapter's light weight and flexible design is 100% shielded to ensure low noise and provide two channel separation for maximum stereo effect.

Available in two configurations: 9 inch MFF and 1m, 2m & 3m MMM. Series 2 Portable Electronics Y Adapter cables are sold in each

#### Model 2YP Highlights

Designed, tested and packaged in Orlando Florida, USA
Made in China
22AWG solid OFC conductors
PE insulated conductors
Shielded to lower the noise floor
Low profile Gold-plated solid-brass RCA connectors
Highly flexible black PVC jacket
Available in 9 inch MFF and MMM in 1m, 2m & 3m lengths